

## Misbourne Symphony Orchestra - Leader Profile, September 2019

The Misbourne Symphony Orchestra is an amateur orchestra based in Amersham, Buckinghamshire. The orchestra rehearses from September to June each year, giving three concerts in each season. We are looking to appoint an experienced and charismatic leader, to start in September 2019.

Rehearsals are on Tuesday evenings from 8.00pm to 10.00pm at the Amersham School, Stanley Hill, Amersham HP7 9HH.

We are seeking a violinist with orchestral or section leader experience to give inspiration and confidence to our well-established string section and lead the orchestra with charm and style, enhancing our tradition of friendliness and the enjoyment of making music together.

To register your interest, please email your C.V to [misbourneorchestra@gmail.com](mailto:misbourneorchestra@gmail.com) giving details of your experience and suitability for this role, together with a short statement about your background and the qualities you would bring to the orchestra. Please make sure you include all your contact details.

The Job Description below gives full details of the role and the required qualities.

Our website [www.misbourne-orchestra.org.uk](http://www.misbourne-orchestra.org.uk) gives more information about the orchestra.

### **Job Description: Orchestra Leader**

Responsible to the MSO Orchestra Committee

#### **1. Experience and education:**

- 1.1 A music degree or masters with violin performance a strong component (equivalent experience or education will be considered)
- 1.2 Experience of orchestral playing
- 1.3 Experience of orchestral leading (desirable)
- 1.4 Substantial performance experience as soloist and/or orchestral musician
- 1.5 Experience of working with adult amateur musicians (desirable)

#### **2. Role and Responsibilities:**

- 2.1 Inspirationally lead the orchestra for all concerts and rehearsals, including performing orchestral solos as and when the repertoire demands
- 2.2 Organise bowing of music, and ensure the violin parts are marked by the second rehearsal of each concert, although ideally prior to the first rehearsal for each concert programme

2.3 Work in tandem with the Orchestra Musical Director in the preparation and performance of the music

2.4 Within the violin section, working collaboratively with the Deputy leader of the orchestra, be sensitive to the abilities of individual players and be able to help nurture confidence and enthusiasm within the whole string section

2.5 Make arrangements with the Deputy leader of the orchestra to act as a substitute when prevented by illness or any other unavoidable cause from leading rehearsals personally

2.6 Attend all planned concerts (including afternoon rehearsals on the concert day) performed by the orchestra each season

2.7 Attend all rehearsals (with the exception of circumstances cited in 2.5) as timetabled by the Music Director and Committee.

2.8 Attendance at committee meetings would be welcomed but is not compulsory.

### **3. Personal Attributes**

3.1 Be able to work with varying degrees of musical ability

3.2 Ability to encourage and foster excellent music making

3.3 Have a friendly demeanour, be approachable and have a good sense of humour

3.4 Punctual attendance, arriving at least 15 minutes before each rehearsal and/or concert

### **Remuneration**

The orchestra will pay a fee to be agreed for Thursday evening rehearsals and the three concert days. The level of the remuneration will be reviewed and agreed on an annual basis for each season. Any extra concerts and rehearsals will be paid pro rata.

### **Contract Period**

Initially for one year subject to agreement by both parties, to continue thereafter subject to three months' notice by either party. [We are ideally looking for a candidate who can commit to the orchestra for at least two years.]

### **Application process:**

As outlined above, please email your C.V to [misbourneorchestra@gmail.com](mailto:misbourneorchestra@gmail.com) giving details of your experience and suitability for this role, together with a short statement about your background and the qualities you would bring to the orchestra.

Suitable candidates will be invited to attend a rehearsal on date to be agreed, where they will lead the orchestra on a trial basis. There will also be a short, informal interview with the Orchestra's Chair and Musical Director.