

BOOKING FORM

To order tickets please complete this Booking Form and send to: Ticket Secretary, Brian Hall, 94 Fullers Hill, Chesham HP5 1LR.

Tickets can also be purchased from Perfect Pitch, Chesham; from The Record Shop, Amersham; by phoning 01494 784479; or on the door.

20 October 2013 (Family Concert)*

Adult: £6.50 No: ___ Cost: £ ___
Concessions: £5 No: ___ Cost: £ ___
Student/Child: £2.50 No: ___ Cost: £ ___
Family (2 adults +
3 children): £15 No: ___ Cost: £ ___

*Advance prices. Prices on the door: Adult £10; Concessions £8; Children £5

18 January 2014

Adult: £12 No: ___ Cost: £ ___
Concessions: £10 No: ___ Cost: £ ___
Student/Child: £5 No: ___ Cost: £ ___

29 March 2014

Adult: £12 No: ___ Cost: £ ___
Concessions: £10 No: ___ Cost: £ ___
Student/Child: £5 No: ___ Cost: £ ___

29 June 2014

Adult: £12 No: ___ Cost: £ ___
Concessions: £10 No: ___ Cost: £ ___
Student/Child: £5 No: ___ Cost: £ ___

Total enclosed: £ _____

Please make cheques payable to the 'Misbourne Orchestra' and enclose an SAE

Name: _____

Address: _____

MISBOURNE SYMPHONY ORCHESTRA

All concerts to be held at Amersham School, Stanley Hill, Amersham, Bucks, HP7 9HH

Wine and soft drinks will be on sale in the interval

Sunday 20 October 2013 at 4pm

Family Concert: Heroes and Villains

Helen Mitchell – Compère

Interactive fun for all the family! Dress up as your favourite hero or villain, meet the players and get the chance to conduct a full symphony orchestra!

Music to include excerpts from *Harry Potter*, *Star Wars*, *Sleeping Beauty* and *Indiana Jones*.

Saturday 18 January 2014 at 7:45pm

Matt Meyer – Horn

Cockaigne overture Elgar
Horn concerto no 1. in Eb major Richard Strauss
Suite for Variety Orchestra
(Suite no. 2 for Jazz Orchestra) Shostakovich
Four Sea Interludes from Peter Grimes Britten

Saturday 29 March 2014 at 7:45pm

Jason Koczur – Narrator

Hymn to the Fallen John Williams
A Lincoln Portrait Copland
Symphony no. 10 in E minor Shostakovich

Sunday 29 June 2014 at 7:45pm

Nick Zagni – Trumpet

Der Freischütz overture Weber
Trumpet concerto in Ab major Arutiunian
Symphony no. 4 in E minor Brahms

Every effort will be made to keep to these programmes, but the Orchestra reserves the right to alter musical items or artists should it become necessary

MISBOURNE SYMPHONY ORCHESTRA

Conductor

RICHARD JACKLIN

Leader

ALAN MORRIS

52nd season – 2013/14

www.misbourne-orchestra.org.uk

SOLOISTS

Helen Mitchell – Compère

Helen started enjoying making music whilst at primary school. As a member of Aylesbury Music Centre and a pupil at Aylesbury High School, she took up both the oboe and the piano and then went on to study music and gain a BEd (Hons) at Homerton College, Cambridge. As a primary school music specialist, work took Helen to London, Merseyside and then back home to Wendover. In 2002 Helen joined the Buckinghamshire County Music Service as a Music Consultant and by 2005 had gained her Advanced Skills Teacher status. As Area Head Teacher of Chiltern South Bucks and Amersham Music Centre, Helen's current role remains strongly rooted in developing music making opportunities and widening access for all children. At Amersham Music Centre, Helen directs the Training Wind Band, Crash Bang Wallop, Summer Sizzling Singers and Drum a Lot. She also works on a wide range of projects and initiatives within the Bucks Music Education Hub. Helen continues to contribute to the "Energize!" and "MADD" Festivals at the Wycombe Swan and Waddesdon Manor and in April 2013, once again conducted the massed ECHOES choir from Bucks Primary Schools at the Royal Albert Hall. Helen has been a member of MSO since 1997 and also sings with her local community choir 'Sing!' in Stoke Mandeville.

Matt Meyer – Horn

Matthew took up the horn aged 9 and studied with the local music service. He studied Mathematics with Music at the University of Surrey with French Horn as a main instrument taking lessons with Austin Pepper. Whilst studying, Matthew played Principal Horn with the University Symphony Orchestra in works such as Mahler's Symphony no.2 and Beethoven's Symphony no.9. Since graduating, he has played with Misbourne Symphony Orchestra on a regular basis and freelanced with many other amateur orchestras, including an opportunity to work with the BBC as part of their Maestro programme. Matthew now studies with Tony Catterick and is delighted to be performing his favourite Horn Concerto with Misbourne Symphony Orchestra.

Jason Koczur – Narrator

Jason was born and raised in the Virginia suburbs of Washington, DC. He began playing the horn aged 10 and went on to perform with various district, regional, county and all-state honour ensembles. Prior to attending Boston University, Jason studied with Edwin Thayer (then principal horn of the National Symphony, Washington, DC). While at university, he studied with Sam Pilafian and Eric Ruske (both formerly of Empire Brass Quintet). Upon graduation with a Bachelor's Degree in Horn Performance, Jason moved to London to study with Michael Thompson and Richard Watkins at the Royal Academy of Music. After completing the Post-Graduate Performance Course, Jason returned to Washington, DC and began a career as a freelance musician and instrumental teacher. In 2001, he was appointed assistant principal horn of the Allentown (Pennsylvania) Symphony and joined the horn section of the Fairfax (Virginia) Symphony. In 2005 he was appointed principal horn in Allentown and began work as second horn of the Maryland Symphony. Jason also performed regularly at the Kennedy Center for the Performing Arts and with Washington National Opera. 2009 saw Jason marry another RAM graduate, move to London, and start a freelancing career in the UK. Whilst here, Jason has performed, recorded and toured with the London Symphony, London Philharmonic, Philharmonia, City of Birmingham Symphony, Orchestre Revolutionnaire et Romantique, Royal Philharmonic Concert Orchestra and Bournemouth Symphony.

Nick Zagni – Trumpet

Nick started his musical education aged 5 on the violin and piano, at home with his mother, a cellist and teacher. Aged 9 he started at Wells Cathedral School and shortly after joined the cathedral choir as a chorister, replete with pudding bowl haircut, a ruff and guileless purity. The purity wasn't to continue as in his last year in the choir aged 14 Nick took up the trumpet, studying under Paul Denegri and John Wilbraham before moving on to study trumpet at the Royal Northern College of Music. During his last year he got a job as sub-principal trumpet in the Portuguese Symphony Orchestra where he stayed for 6 years, freelancing also with the BBC and Liverpool Philharmonic, various Baroque orchestras and as guest principal trumpet of the Italian International Orchestra. After 6 years he decided to pursue his second passion - flying. He convinced

British Airways to take him on as a cadet pilot, and after graduating from flying academy, started flying 757s. On his second posting on the 747 longhaul fleet Nick realised that deep down he was still a trumpeter and so started taking his trumpet with him on every trip, practising with a mute in the onboard bunk beds and in hotel rooms. In 2010 he joined MSO. Nick is now a Captain on shorthaul flights but continues to play professionally, mainly with the Lisbon Gulbenkian Orchestra.

Alan Morris – Leader

Alan studied with Vera Kantrovitch at Trinity College of Music winning the Mozart and Arved Kurtz violin prizes. He played with Wells Sinfonietta, English National Ballet and the Philharmonia of Bristol and also led the Avon Concertante String Orchestra and the Avon String Quartet. Alan plays with the West Forest Sinfonia, and also leads MSO and the Chalfont and Humoresque String Quartets.

Richard Jacklin – Conductor

Having received his LTCL from Trinity College of Music on bassoon, Richard continued his studies in conducting at the Royal College of Music with Neil Thomson. He also studied conducting at Oxford University and at masterclasses given by Kenneth Kiesler, Diego Masson, John Carewe, George Hurst, Tim Reynish and at the Dartington International Summer School. Richard has been Principal Conductor of MSO since 1998.

The Misbourne Symphony Orchestra

President: Peter Sachs

Formed in 1962, MSO has gone from strength to strength in recent years and its current repertoire now includes many works rarely attempted by amateur groups. Concerts in past seasons have featured internationally acclaimed soloists Peter Hanson, Viv McLean, David Pyatt and Adam Summerhayes. Rehearsals are on Thursday evenings. If you are interested in joining MSO, please ring the Membership Secretary, Sue Walton, on 01494 433397.

The Misbourne Symphony Orchestra would like to thank Halstan & Co Ltd for their continued support this season

The Orchestra is a Registered Charity no. 1047207