

BOOKING FORM

To order tickets please complete this
Booking Form and send to:
Ticket Secretary, Brian Hall, 94 Fullers Hill,
Chesham HP5 1LR.

Tickets can also be purchased from Perfect Pitch,
Chesham; from The Record Shop, Amersham;
by phoning 01494 784479; or on the door.

Patrons' subscriptions (includes season ticket)

.....Patron(s) @ £45 = £.....

Season tickets (4 concerts)

.....Adult(s) @ £30 = £.....

.....Student(s)/
Child(ren) @ £12 = £.....

Single concerts

12 November 2011

.....Adult(s) @ £10 = £.....

.....Student(s)/
Child(ren) @ £4 = £.....

28 January 2012

.....Adult(s) @ £10 = £.....

.....Student(s)/
Child(ren) @ £4 = £.....

28 April 2012

.....Adult(s) @ £10 = £.....

.....Student(s)/
Child(ren) @ £4 = £.....

1 July 2012

.....Adult(s) @ £10 = £.....

.....Student(s)/
Child(ren) @ £4 = £.....

Total enclosed: £

Please make cheques payable to the 'Misbourne
Orchestra' and enclose an SAE

Name: _____

Address: _____

MISBOURNE SYMPHONY ORCHESTRA

All concerts to be held at Amersham School, Stanley
Hill, Amersham, Bucks, HP7 9HH

Wine and soft drinks will be on sale in the interval

Saturday 12 November 2011 at 7:45pm

Claire McConnell – Cello

Female voices from Chesham Grammar School
Tintagel Bax
Rhapsody for Orchestra Daniel Hogan
Cello concerto in E minor Elgar
The Planets Holst

Saturday 28 January 2012 at 7:45pm

Viv McLean – Piano

Russlan and Ludmilla overture Glinka
Piano concerto no. 2 in F Shostakovich
Symphony no. 2 in D Sibelius

Saturday 28 April 2012 at 7:45pm

Eleanor Parry-Griffiths – Violin

Egmont overture Beethoven
Violin concerto in D Beethoven
Symphony no. 6 in F Beethoven

Sunday 1 July 2012 at 7:00pm

Susanna Hurrell – Soprano Ben Johnson – Tenor
Preludes to Acts 1 and 3 from Lohengrin Wagner
Four Last Songs Richard Strauss
Opera favourites by Offenbach, Verdi, Donizetti,
Gounod, Lehar, Tchaikovsky, Tosti and Puccini

*Every effort will be made to keep to these programmes, but the
Orchestra reserves the right to alter musical items or artists
should it become necessary*



50TH SEASON

Conductor

RICHARD JACKLIN

Leader

ALAN MORRIS

50th SEASON – 2011/12

www.misbourne-orchestra.org.uk

SOLOISTS / COMPOSER

Daniel Hogan – Composer

Daniel is 14 and attends Chesham Grammar School. He plays the piano and cello and started composing when he was 11. Daniel is now studying composition and piano at the Junior Department at the Royal Academy of Music. He has composed a variety of orchestral and chamber works.

Claire McConnell – Cello

Claire studied with Derek Simpson from the age of 18 while at Kings College, London and then later at the Royal Academy of Music. She also took part in masterclasses and lessons with Joan Dickson, Lowri Blake, Lionel Handy and Nigel Blomiley. Claire has performed at the South Bank Centre, the Wigmore Hall, the Barbican and St David's Hall and has played concertos by Elgar, Dvorak, Schumann, Haydn and Vivaldi as well as Brahms' double concerto. As a student, Claire was principal cello of county youth orchestras, university orchestras and the National Youth Orchestra of Wales. She has played with many orchestras and chamber music ensembles. A committed teacher, Claire also coaches cellists and string ensembles.

Viv McLean – Piano

Viv has played concertos with orchestras including RPO, Philharmonia, LPO, English Chamber Orchestra, BBC Concert Orchestra, Sinfonia Viva, London Concert Orchestra, Scottish Concert Orchestra and the National Musicians' Symphony Orchestra and has performed chamber music with leading groups such as the Ysaye String Quartet and the Leopold String Trio. Viv studied at Chetham's School of Music and the Royal Academy of Music with Hamish Milne. He made his Wigmore Hall recital debut through winning the Friends of the Royal Academy Wigmore Award. Whilst at the Academy, Viv was the piano winner at the Royal Overseas-League Music Competition and was selected as one of three winners of the National Federation of Music Societies' Young Artists Competition. He has recorded regularly for radio as well as for record labels such as Sony Classical Japan and Naxos.

Eleanor Parry-Griffiths – Violin

Eleanor studied with Howard Davies at Newnham College, Cambridge, and at the Royal Academy of Music in London where she won the John Mundy prize. She has also received

coaching from Mauricio Fuks, Siegmund Nissel, Norbert Brainin and Thomas Brandis and participated in the Academy's String Scheme with the Philharmonia. Eleanor has played concertos with the London Concertante and chamber music in the Crush Room Recitals at the Royal Opera House. She teaches violin at King's College School, Wimbledon. Eleanor is also involved with the Philharmonia education scheme and often used as the violinist to play solo works during the 'Symphony Days' workshop scheme.

Susanna Hurrell – Soprano

After graduating from the Royal College of Music, Susanna gained a place to study with Patricia Rozario at the RCM International Opera School. During her time at college Susanna has won the English Song competition and second prize in the Lieder competition, and has taken part in many acclaimed performances such as Bruckner's Te Deum with Bernard Haitink and Mozart's C Minor Mass with Sir Charles Mackerras. She has also sung the soprano solos in Bach's Easter Oratorio and Schoenberg's string quartet no.2. Susanna has already embarked upon a varied solo career. Her performances include Haydn's Nelson Mass and Bach's Magnificat at St John's, Smith Square, Handel's Messiah with the English Chamber Orchestra at the Cadogan Hall, Pergolesi's Stabat Mater at the Queen Elizabeth Hall with the Orchestra of the Age of Enlightenment, and Faure's Requiem recorded live at the Royal Albert Hall.

Ben Johnson – Tenor

Ben studied at the Royal College of Music and at the Benjamin Britten International Opera School. He won the First Prize at the 2008 Kathleen Ferrier awards and achieved much success at the RCM including winning the Lieder Prize, English Song Prize and the singer's prize at the Gerald Moore Award as well as a prize at the Wigmore Hall International Song Competition. In 2010 he joined the prestigious Radio 3 New Generation Artists scheme. Ben is in demand as an oratorio soloist around the UK and Europe. He has worked with conductors such as Sir Charles Mackerras, Harry Bicket, Peter Schreier, Andrew Parrott and Neil Thompson. Recent engagements have included *Wozzeck* in concert with the Philharmonia and Esa-Pekka Salonen, Britten's *Les Illuminations* with the Orchestra of Scottish Opera under Francesco Corti, Haydn's *Harmoniemesse* at the Aldeburgh Festival, and Evangelist in *St Matthew Passion* with the Kristiansand Symphony Orchestra in Norway under Nicholas Kraemer.

Alan Morris – Leader

Alan studied with Vera Kantrovitch at Trinity College of Music winning the Mozart and Arved Kurtz violin prizes. He played with Wells Sinfonietta, English National Ballet and the Philharmonia of Bristol and also led the Avon Concertante String Orchestra and the Avon String Quartet., Alan plays with the West Forest Sinfonia, and also leads MSO and the Chalfont and Humoresque String Quartets.

Richard Jacklin – Conductor

Having received his LTCL from Trinity College of Music on bassoon, Richard continued his studies in conducting at the Royal College of Music with Neil Thomson. He also studied conducting at Oxford University and at masterclasses given by Kenneth Kiesler, Diego Masson, John Carewe, George Hurst, Tim Reynish and at the Dartington International Summer School. Richard has been Principal Conductor of MSO since 1998.

Patrons

For a minimum subscription of £45 patrons receive:

- seats in a prime position reserved until 10 minutes before the concert starts
- a complimentary programme for each concert (on presentation of their ticket at the door)
- optional mention of their name in the programme
- a set of season tickets.

Season tickets

The 2011/12 season ticket prices are:

Adult £30 Student/Child £12

The Booking Form for tickets is overleaf.

The Misbourne Symphony Orchestra is 50!

MSO is celebrating its 50th season. Formed in 1962, the Orchestra has gone from strength to strength and its current repertoire now includes many demanding works rarely attempted by amateur groups. In recent years concerts have featured internationally acclaimed soloists Peter Hanson, Viv McLean, David Pyatt and Adam Summerhayes. Rehearsals are on Thursday evenings. If you are interested in joining MSO, please ring the Membership Secretary, Sue Walton, on 01494 433397.

The Misbourne Symphony Orchestra would like to thank Halstan & Co Ltd for their continued support this season

The Orchestra is a Registered Charity no. 1047207